

*St Matthew's*  
**MAIL**

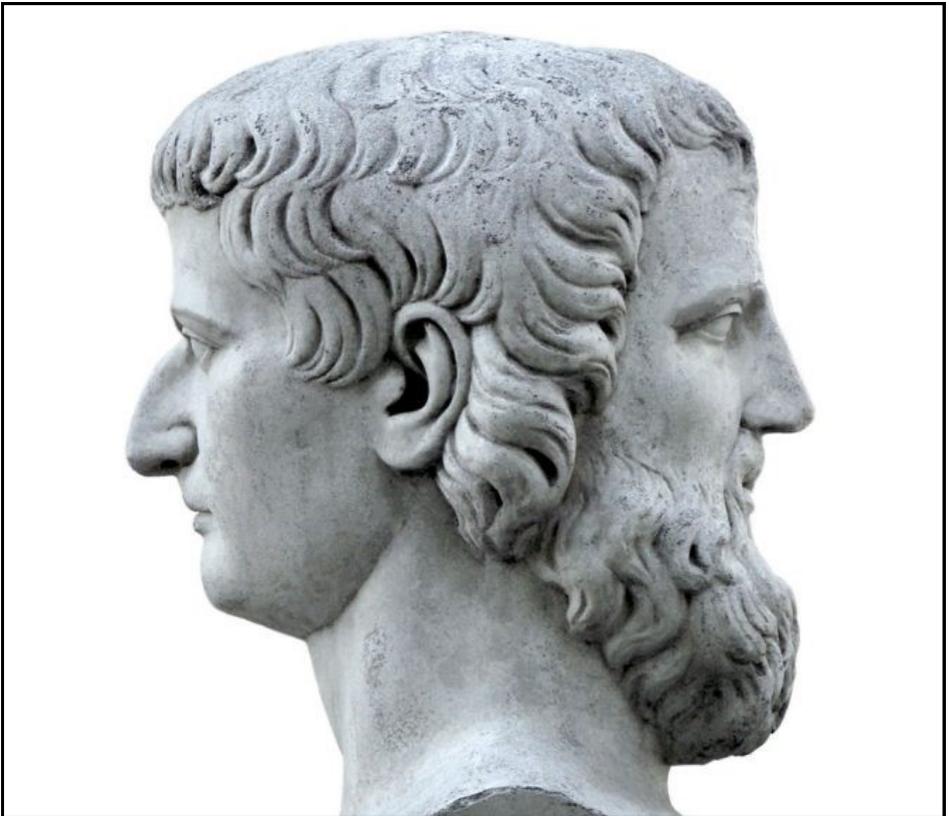
---

Suggested  
Donation

**£1.00**

News from the Parish of Kingsley, Northampton

**AUGUST 2021**



[www.stmatthews-northampton.org.uk](http://www.stmatthews-northampton.org.uk)

# Services at the Parish Church of St Matthew

**Please note:** Below is shown the normal pattern of our worship at St Matthew's. However, as the present covid-19 pandemic restrictions ease, the church is now open for communal worship and offering a Sunday 10.15am Parish Mass and a 9.30am Wednesday Said Mass, with other services as advertised — please keep referring to our website for changes. Sunday and Major Feast-Day services will also be live streamed on our website and facebook pages.

## Sundays

9.00am	Mass, with homily (with traditional language)
10.15am	The Parish Mass (sung)
5.30pm	Evensong — according to The Book of Common Prayer

## First Sunday in the month

10.15am	All Age Mass for the Parish Family
5.30pm	Choral Evensong

*When the choir is on holiday (coinciding with school holidays and half terms)  
Choral Evensong is replaced with Congregational Evensong*

## Second Sunday in the month

9.00am and	Laying on of hands and Sacrament of Anointing is
10.15am	offered in the Lady Chapel
5.30pm	Congregational Evensong

## Third Sunday in the month

5.30pm	Choral Evensong with Congregational Benediction
--------	---

## Fourth and Fifth Sundays in the month

5.30pm	Congregational Evensong
--------	-------------------------

## Weekdays *(During the winter months of November to March, held in the Parish Centre)*

Morning and Evening Prayer are said publicly at 9.00am and 5.30pm daily

<b>Monday</b>	7.00pm Mass (on Bank Holidays at 9.30am) (Healing Mass and Devotions on the first Monday in the month)
<b>Tuesday</b>	9.30am Mass <i>(suspended for the foreseeable future)</i>
<b>Wednesday</b>	9.30am Mass <i>(followed by coffee)</i>
<b>Thursday</b>	9.30am Mass
<b>Friday</b>	12 noon Mass
<b>Saturday</b>	9.30am Mass (Walsingham Cell Mass on second Saturday in the month)

## Major Feast-Days

Procession and Sung Mass at 7.30pm

*(Always held in church. The morning Mass may be cancelled — refer to literature in church)*

**Sacrament of Reconciliation**, commonly known as Confession, is celebrated in the Lady Chapel by appointment with the clergy. They are also available for advice and guidance on any matter of concern. All aspects of the sacrament are in confidence.

# Worship Calendar for August

---

<i>Date</i>	<i>Observance</i>	<i>Intention</i>
1	THE NINTH SUNDAY AFTER TRINITY	The Parish
2	Feria	
3	Feria	
<b>4</b>	<b>S John Mary Vianney, Pr</b>	
5	Feria	
6	Transfiguration of the Lord	
7	Of the BVM	
8	THE TENTH SUNDAY AFTER TRINITY	The Parish
9	S Teresa Benedicta of the Cross, V and M	
10	S Laurence, Dcn and M	
<b>11</b>	<b>S Clare, V</b>	
12	Feria	
13	Feria	
14	S Maximilian Kolbe, Pr and M	
15	ASSUMPTION OF THE BVM	The eternal destiny
16	Feria	
17	Feria	
<b>18</b>	<b>Feria</b>	
19	Feria	
20	S Bernard, Abbott and Dr	
21	Of the BVM	
22	THE TWELFTH SUNDAY AFTER TRINITY	The Parish
<b>23</b>	<b>S Rose of Lima, V</b>	
24	S Bartholomew, Apostle	
<b>25</b>	<b>Feria</b>	
26	Feria	
<b>27</b>	<b>S Monica</b>	
28	S Augustine, B and Dr	
29	THE THIRTEENTH SUNDAY AFTER TRINITY	The Parish
<b>30</b>	<b>Feria</b>	
31	S Aidan, B, and the Saints of Lindisfarne	

NB **Bold** denotes days on which Mass will be celebrated

# August Letter from the Vicar

## On being two faced

It is said that January takes its name from the Roman god Janus. Janus must have been very busy. He was god of beginnings and endings; of transitions; of doors, passages and gateways and if that were not enough, he was also the god of time. In one particular statue, one of his hands is positioned to signify 300 and the other 65; in total the number of days in the year. Particularly interestingly, Janus is always depicted with two faces – one looking forward and the other looking back.

One can see then, how this all dovetails into our own attitudes to life, and latterly our experiences of the pandemic – we like to rewrite history, in our own favour perhaps, and we like to imagine fancifully the future, winning the National Lottery etc. This summertime is a good time to begin looking forward without denying the past; beginnings and endings and so on.

I have to confess that I am a bit of a sucker for reminiscing. I really enjoy chatting about times past, old friends, funny stories, who did what and when. Mind you, it isn't everyone's cup of tea and one has to acknowledge that for some people, the past is something that, for whatever reason, they want to leave behind. Furthermore, looking back can be negative if it is all based entirely upon a 'things ain't what they used to be' sort of outlook. We live in the present.

The Oxford Dictionary defines 'nostalgia' as a sentimental yearning for the past. To be fair to myself, that is never my motive. My motive is much more to do with valuing both people and experiences from my past.

I presume the debate about what makes us what we are, 'nature or nurture', still rumbles on – I remember what seemed like endless reflection on that when I was a student. But I don't think that anyone would deny that our experiences in the past help to shape how and what we are now. Looking back and reflecting on what has been, can in fact help us to move forward.

For Christians, I would hope that part of that reflective process would involve their faith.

A technique sometimes used to help people move forward goes under the name of the Pastoral Circle. Very simply, imagine a circle and moving clockwise through various stages. First (at 12 o'clock) comes the analysis stage; where are we now and, looking back, how did our past bring us here? Second comes the reflection – does where we are now reflect the values of

the Kingdom? Third comes prayer and biblical reflection to help us to look to the future and then fourth, action – actually moving on to the next stage of our lives. But then of course because we are talking about a circle, we return to 12 o'clock and start all over again. (I sometimes think of it as The Pastoral Bedspring, spiralling forward rather than a circle; but you won't find that in a theology book!)

All of us will have spent a bit of time being 'two faced'. Some might be about dieting, taking oneself in hand after a sedentary lockdown, but others may be rather more fundamental. As we look toward to the autumn and at least the possibility of a resumption of some 'normality' we need to be honest about the past, live in the here and now, and look to the future confident that Our Lord, who knows all about adversity, will be travelling with us.

Enjoy the summer.

Your sincere friend and parish priest,

*Fr. Nicholas*

## Friends of St Matthew's Music **100+ Club**

Congratulations to the lucky winner of £50 in our July draw —

Number **77**, held by **Mark Arrand**



You too could win the **single prize of £50** in our monthly draw if you had a number! For just £3.00 a month you'd be in with a chance, whilst also helping pay for our Director of Music's salary.

For full details and a form, please email [jonathan.starmer@yahoo.com](mailto:jonathan.starmer@yahoo.com)

*Jonathan Starmer*

# The Whole Armour of God

At our recent ordination of new curates I started my sermon by asking the candidates: “What did it feel like when they first looked in a mirror and saw themselves wearing a clerical blouse or shirt?”

There’s a great book ‘Legacy’ about the All Blacks, the New Zealand national rugby team, by James Kerr. He offers a fascinating reflection on the All Black jersey which is regarded as a semi-sacred thing. One famous star player, on being given his first shirt, held it with religious awe for almost a minute before putting it on. Kerr comments; in that moment of donning the jersey he was changed – he wasn’t just wearing a rugby kit, he became an All Black.



In a similar way, at their ordination, our new curates didn’t just start wearing a clergy collar, they became clergy.

During their pre-ordination retreat, Bishop Donald had led us through the letter to the Christians at Ephesus. It was appropriate that at the service in the Cathedral we heard words from the famous last chapter: “Put on the whole armour of God”. Again, it was good to be reminded that this isn’t just about dressing up, but about joining up. In putting on spiritual armour we become spiritual soldiers.

In my sermon, I spoke of Christian character, lifestyle, integrity and the unity of God’s people. In conclusion I drew one final lesson about being a deacon (literally a servant) from being an All Black. Quite often ministry is simply about showing up, sometimes about setting up, frequently it is about clearing up! At the end of every international rugby match, the All Blacks review the game and then the two most senior players each grab a brush and sweep the changing room. The greatest willing to be servants. May God bless our new deacons as they and we follow Jesus in serving His world.

With my prayers and best wishes,

A handwritten signature in black ink, consisting of a plus sign followed by a stylized, cursive name.

+John  
Bishop of Brixworth

Produced by the Diocesan Office,  
The Palace, Peterborough PE1 1YB  
Tel: 01733 887000

Email: [communications@peterborough-diocese.org.uk](mailto:communications@peterborough-diocese.org.uk)

# Settling Down

*Fr Peter*

Chris and I were blissfully content living in Little Billing. At the end of 2019 it was obvious that the time had come for a drastic downsize. We managed to acquire a flat in Foxfields, Upton. I felt reluctant about moving back to my old parish, but it was the best we could do. In reality Upton was undeveloped during our time in Duston, just fields and farms. To begin with we lived at the front of the complex but found the traffic on the A45 leading to the M1 so noisy. After a year we were fortunate to be offered a move to the rear of the building, with views over the town and countryside, a quieter place and with a balcony. We are in the process of equipping the balcony with furniture and a canopy. At my 60th anniversary of priesthood you all gave me a generous cheque which is going to help fund these improvements. So thank you all for that gift and support since we became part of St Matthew's in 1995.

## Reflection

Now I am no longer preaching each week I look at the Sunday Readings. I sometimes preach to myself or after Mass reflect on the homily of the day and think how I would have prepared. On Corpus Christi Fr Nicholas quoted the famous words of Bishop Frank Weston of Zanzibar. He told a large gathering in the Albert Hall in 1930 at an Anglo Catholic Congress Mass, that after a struggle begun in the nineteenth century to establish the worship (that we now take for granted at St Matthews), that had become the norm in many parishes. But he said this was a call to find Jesus, who we receive and reverence in the Blessed Sacrament, in the slums and among the needy.

One of the results of Covid has been an enormous loss of income by all the Charities. I thought if Bishop Weston had preached in our days he might have said "Go home and through the internet support all those who are trying to help the needy of our generation". If you haven't a computer respond to the many adverts in the papers and on the telly. Many of us have found that during lockdown we have saved money because of the restrictions relating to Covid. "The Lord loves a cheerful giver."

Before anyone talks about scroungers and those seeking a better life, don't forget the large amount of taxation lost to the government from large Corporations and those who find a way to avoid their civic responsibilities in this matter.

We can follow our Lord's commandment to "love our neighbour as ourself" by supporting not just Christian charities, but all those of good will. For Jesus said "the poor are always with you".

I pray that the Government will restore the pledge regarding Overseas Aid.



## Saturday 11 September 2021

Yes, it's almost that time of year again! And I'm now looking for helpers – riders, striders and people to sponsor us with cash... We've been taking part on behalf of St Matthew's for many years now, and we ourselves have been grateful recipients of a grant for £10,000 – the largest grant ever awarded – for our major repair works in 2012, so let's help give a bit back!

**Ride+Stride** is organized by the county Historic Churches Trust – voluntary organisations that raise money for the restoration and maintenance of historic churches and chapels, supported by the national Churches Trust. It's been an annual event across most of the country since it began in Suffolk in 1981, Northamptonshire joining in 1955, and last year even COVID-19 didn't stop it, and with your help we raised £615, half of which came back to St Matthew's – funds raised are divided equally between the Trust and the individually sponsored church.

### So there are three ways you can help:

- ❖ You can **walk** with me on a route of selected Northampton churches – it's a fun and sociable morning at an easy pace!
- ❖ You can **man** St Matthew's (we'll be open between 10.00am and 4.00pm) to welcome and record others visiting our church – a nice easy sit-down job!
- ❖ You can **sponsor** us with money – please do!

### *Like to help?*

*As last year, we won't be filling in a communal form this time, so please register your interest with me, either in person after Mass or via the Parish Office letterbox, in an envelope with a note giving your clearly readable name, address and phone number, and addressed to **Dorrie Parker, Ride+Stride** (and if donating, please include it as it will save me chasing you later!) or via email to: [magazine@stmatthews-northampton.org.uk](mailto:magazine@stmatthews-northampton.org.uk), and I'll do the paperwork and keep you well informed. And I'll be having a Pester Paragraph each week in the pewsheet...*

**Thank you in anticipation!** Dorrie Parker



## **Prayer for the Summertime**

Loving God, Creator of all times and places,  
we thank you for the gift of summertime,  
the days of light, warmth and leisure.

Thank you for the beauty that surrounds us everywhere we look:  
the multi-coloured flowers,  
the deep blue of the sky,  
the tranquil surface of lakes,  
the laughter of children at play,  
people strolling in the park,  
families gathered around picnic tables and  
the increased time to spend with family and friends.

As we open our eyes and ears to the landscape of  
nature and people,  
open our hearts to receive all as gift.  
Give us that insight to see you as the Divine Artist.  
Help us to realize and appreciate that you are labouring  
to keep all in existence.  
And warm our souls with the awareness of your presence.

Let all the gifts we enjoy this summer  
deepen our awareness of your love  
so that we may share this with others and enjoy  
a summertime of re-creation.

Amen

				6		1		
		7			4	3		5
2		5				8		9
1		9		7				3
			4				8	7
				2	6			4
	2		3				9	
8	3					7	5	
		1	7		8		3	

### Bitesize bits...

Is it its or is it it's?

This is one of the most common dilemmas in grammar it seems! But it's quite easy to remember once you know, and if you didn't know, well, you now will...

It's (with the apostrophe) only EVER means it is or it has.

The apostrophe is in place of a letter or letters dropped and two words have become one.

So "it's a nice day" = "it is a nice day" or "it's been a nice day" = "it has been a nice day".

If you don't mean "it is" or "it has" then you don't need the apostrophe.  
Job done.

Here's another place where you don't need the apostrophe – in plurals! More than one of something is NOT ...'s!

So "one day" in plural is "two days" etc. NO apostrophe.  
Job done.

More bitesize bits next month...



## ROCKING RASCALS!

BABY, TODDLER & PRESCHOOL PARTIES EVERY MONDAY AND TUESDAY MORNING

- ACTION SONGS & CLASSIC NURSERY RHYMES
- BUBBLES
- STORYTIME
- HOMEMADE BAKES & TREATS
- ALL AGE GROUPS WELCOME
- PAY AS YOU GO
- TERM TIMES & HOLIDAY PARTIES
- WARM, WELCOMING ATMOSPHERE
- OPPORTUNITY TO MEET OTHER PARENTS
- LOADS OF FUN!



MONDAYS: 10am-11am, ST MATTHEW'S PARISH HALL, THE DRIVE, KINGSLEY, NN1 4RY  
TUESDAYS: 10am-11am, ST ALBAN THE MARTYR, BROADMEAD AVE/MAYFIELD RD, NN3 2RA

FIND US ON FACEBOOK AND INSTAGRAM - ROCKING RASCALS NORTHAMPTON  
EMAIL: SHERRILYN@SHERRILYNBRIGHTON.COM



# that Slimming World feeling!

Sharon-07507 660712

Tuesday 9.15&11.15am  
St Matthews, Kingsley  
NN1 4RY

Thursday 9.30&11.30am  
Moulton Guide Hall,  
NN3 7SZ

Chauneille-07894 314814

Monday 7pm  
Saturday 8&10am  
Salvation Army, Weston Favell  
NN3 8EZ

Thursday 5&7pm  
Church Rooms St Michaels  
& All Angels, NN1 4HL

[slimmingworld.co.uk](http://slimmingworld.co.uk)

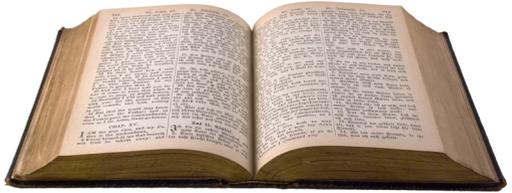
0344 897 8000   

*Slimming*<sup>®</sup>  
-WORLD-

touching hearts, changing lives

# Weekday Scripture Readings for August

Our weekday scripture readings, one from the Old Testament and one from the New Testament, taken from the 'Additional Lectionary' which was constructed by the Church of England principally for use in Cathedrals at weekday Evensong.



Monday	2 <sup>nd</sup>	Joshua 1.1-9	1 Corinthians 9.19-end
Tuesday	3 <sup>rd</sup>	Proverbs 15.1-11	Galatians 2.15-end
Wednesday	4 <sup>th</sup>	Isaiah 49.1-7	1 John 1
Thursday	5 <sup>th</sup>	Proverbs 27.1-12	John 15.12-27
Friday	6 <sup>th</sup>	Exodus 34.29-end	2 Corinthians 3
Saturday	7 <sup>th</sup>	Zechariah 7.8-8.8	Luke 20.27-40
Monday	9 <sup>th</sup>	Judges 13.1-23	Luke 10.38-42
Tuesday	10 <sup>th</sup>	Proverbs 15.15-end	Matthew 15.21-28
Wednesday	11 <sup>th</sup>	Isaiah 45.1-7	Ephesians 4.1-16
Thursday	12 <sup>th</sup>	Jeremiah 16.1-15	Luke 12.35-48
Friday	13 <sup>th</sup>	Jeremiah 18.1-11	Hebrews 1.1-9
Saturday	14 <sup>th</sup>	Jeremiah 26.1-19	Ephesians 3.1-13
Monday	16 <sup>th</sup>	Ruth 2.1-13	Luke 10.25-37
Tuesday	17 <sup>th</sup>	Proverbs 16.1-11	Philippians 3.4 <i>b</i> -end
Wednesday	18 <sup>th</sup>	Deuteronomy 11.1-21	2 Corinthians 9.6-end
Thursday	19 <sup>th</sup>	Ecclesiastes 2.12-25	John 16.1-15
Friday	20 <sup>th</sup>	Obadiah 1-10	John 19.1-16
Saturday	21 <sup>st</sup>	2 Kings 2.11-14	Luke 24.36-end
Monday	23 <sup>rd</sup>	1 Samuel 17.32-50	Matthew 8.14-22
Tuesday	24 <sup>th</sup>	Deuteronomy 18.15-19	Matthew 10.1-22
Wednesday	25 <sup>th</sup>	Jeremiah 5.20-end	2 Peter 3.8-end
Thursday	26 <sup>th</sup>	Daniel 2.1-23	Luke 10.1-20
Friday	27 <sup>th</sup>	Daniel 3.1-28	Revelation 15
Saturday	28 <sup>th</sup>	Daniel 6	Philippians 2.14-24
Monday	30 <sup>th</sup>	2 Samuel 7.4-17	2 Corinthians 5.1-10
Tuesday	31 <sup>st</sup>	Proverbs 18.10-21	Romans 14.10-end

## **32<sup>nd</sup> St Matthew's Multi-Aged Unit**

*Mandy Ludlow*

At the time of writing this article we have now managed to meet for five weeks, face-to-face. The first two of these were outside but since 21 June we have met inside the Parish Centre. It seemed very strange to be back, especially after the best part of 15 months. Not as straightforward as just walking in the door – we sanitise all the door handles as we walk in, next to get out is our 'cleaning station' – masks, thermometer, paper towels, rubbish bags, sprays and wipes, along with the social distancing cones, to make sure we are fully compliant. This takes three leaders the best part of 30 minutes, but it has to be done. All the girls have their own, named, plastic basket which contains their own sanitiser, tissues and a small bag for their rubbish; these we socially distance apart for each section – Rainbows, Brownies, Guides and Rangers. After the first week the girls all took this as the new normal.

Back inside, the weather must have known as it turned wet and cold – we were so lucky that our first two weeks outside we had had warm, sunny evenings.

The Rangers have been able to finish their buddy burners, melting wax, inserting the wick and then topping up the tins with the liquid wax – a slow process as they needed to make sure that the wax saturated the cardboard and filled the tin. The girls will be using these to cook their supper on when we go to Castle Ashby in July.

Guides are working on the communication part of the programme; they have learnt the weather symbols used in presenting the weather, and this was followed up by them creating their own weather forecast and communicating this to the other girls and leaders.

Rainbows and Brownies have been busy learning about each other by playing games and activities.

All sections have been looking at the Promise – an integral part about being a member of Girlguiding, and they all looked at what this meant to them. Rainbows had great fun with plastic bottles, water, glitter, beads, googly eyes and sequins; they made them into 'promise bottles' each addition represented one part of the Promise.

Although we have only been meeting for five weeks already, we have had girls miss weeks because their school bubbles have burst and they are having to self-isolate.

The past 17 months have not been easy for anyone but in true Guiding fashion Girlguiding has pulled together in many ways, be it leaders carrying on with meetings despite difficulties posed, to girls collecting items for the food bank or litter picking. Leaders also made face masks, headbands and scrubs for hospitals. Since Girlguiding started back in 1910 leaders and girls have always pulled together to make a difference, and 2020/21 was certainly no exception.



E	G	B	D	I	N	C	N	A	F	F	B
A	L	K	A	B	O	A	T	T	I	P	H
M	C	K	E	H	M	P	A	F	N	D	A
E	B	I	C	U	Q	C	L	N	J	I	T
G	A	K	F	I	E	R	T	P	A	O	T
E	O	F	G	F	N	T	B	S	M	T	A
H	I	P	B	F	A	R	U	Y	B	C	B
N	C	A	N	G	I	L	E	D	K	E	A
R	J	A	D	O	S	H	L	P	Y	G	I
B	S	M	C	U	I	A	F	G	M	T	C
I	C	H	A	L	L	A	H	R	Y	U	S
D	E	F	C	P	B	O	K	E	A	M	P

## August Wordsearch

Can you find the words listed in the grid? They may be written in any direction.

## August Recipe

This month's recipe is for a simple Chicken Caesar Salad. Why? The weather is hot and sunny when lighter meals are looked forward to. The idea also came to me as there is a glut of lettuce on the allotment!



### *Ingredients*

- 2 x chicken breasts
- 8 rashers of streaky bacon
- Olive oil
- Lemon juice
- Clove of garlic

### *For the croutons*

- 30g (1oz) Parmesan cheese
- 2-3 slices of white bread

### *For the dressing*

- ½ small clove of garlic
- 6 tbsp mayonnaise
- ¼ tsp lemon juice
- 4-5 drops of Worcestershire sauce
- 2 tbsp cold water

### *For the salad*

- 2 hearts of romaine or 4 little gem lettuces, leaves washed and dried

## **Makes 4 main course portions**

1. Grill the bacon until crispy – leave to the side.
2. Place the chicken breast in a bowl with a little lemon juice, crushed garlic, salt and ground black pepper to taste and olive oil. Set aside to marinate for 30 minutes – **no longer or the chicken will become ‘wooly’**.
3. Using a griddle pan cook the chicken. Cook until nicely coloured on both sides and juices run clear; be careful not to overcook as it will be dry.

### *To make the croutons*

1. Grate the Parmesan cheese using the fine side of a box grater.
2. Take 2-3 slices of white bread and cut into small star and heart shapes using mini cookie cutters.
3. Arrange the small bread shapes on a baking sheet, ready to toast under the grill. Toast until a light golden colour.
4. Sprinkle 2tsp of the grated Parmesan over the toasted croutons ready to toast again.

### *To make the dressing*

1. Crush the garlic. Put it in a salad bowl with the other dressing ingredients and remaining Parmesan.
2. When the dressing is mixed together, season with salt and pepper. Then add the lettuce leaves, tearing the bigger ones into smaller pieces.
3. Toss the lettuce leaves in the dressing.

### **To serve**

Slice the chicken and add to the top of the lettuce.

Crumble the crispy grilled bacon and scatter over the chicken and lettuce, finally topped with a scattering of croutons.

## *Baptisms and Weddings*

For Initial Enquiries for Baptisms and Weddings please telephone the office during the hours advertised on the back of the magazine or email [office@stmatthews-northampton.org.uk](mailto:office@stmatthews-northampton.org.uk)

## Cheated out of Chatsworth!

*Liz Eliot*

I read *Lockdown Longings* in last month's magazine and thought "Yes, I know what I can say I've missed – Chatsworth!"

I love Chatsworth, I go there at least once a year, I never, ever tire of it. I've been robbed of it for two years now... and I am desperate to go back – it is my 'go to' place. It's the ancestral home of the Dukes of Devonshire in the Peak District of Derbyshire.

A bit about its fascinating history: Bess of Hardwick was born into a modest family and at the age of 12 went 'into service'. At 15 she married the first of her four husbands, each one progressively wealthier than the previous, and rising to the highest echelons of English society under Elizabeth 1. By the time she married no.4, the sixth Earl of Shrewsbury, she was an astute businesswoman. The Earl was a one-time jailer of Mary Queen of Scots, and Bess suspected cheating there and kept a close eye on them both!

Bess built Hardwick Hall beside the modest property it once was into what we know today. Then she built Chatsworth, which was inherited by William Cavendish, son of Bess and Sir William Cavendish to whom she was married before Shrewsbury. William was created the first Earl of Devonshire. Bess died in her 80s and is buried in Derby Cathedral.

Chatsworth has been enhanced over the years by the various Dukes – the grounds were re-planned by Joseph Paxton who also created the amazing glasshouse that houses plants that cannot survive the Derbyshire winters, such as figs, peaches, nectarines and apricots. There are literally miles of walks amongst rare trees and shrubs, rockeries, streams, ponds and fountains. It's a joy!

The House itself has 25 rooms displaying works of art, the history of the house and its occupants. If you visit at Christmas you find it magically transformed, each year with a different theme. One year we went on a trailer trip round the estate all wearing felt reindeer antlers, like children! They run Day Courses there on many and varied subjects; they are innovative, well run, friendly and fun – I know, I've been on them, and came home once having made a great Christmas decoration on a slate.

In 1977 the Duchess of Devonshire (born Deborah Mitford) opened the Estate Farm Shop to sell largely local foodstuffs. It was a hit and has grown over the years to be a big attraction, not least to me – it is a foodie delight and I always find it impossible to leave without a bag of goodies!

The Stable Shop is another must – it has a changing display of everything you can think of for the home, garden and gifts... I've never managed to leave without buying something wonderful, or something wacky for the garden. And then there's the Restaurant...

If you've never been, believe me, it's a treat, and I just can't wait to go back!



*This is one of my purchases and shows 'Tea and Biscuits on the Lawn', a painting by Lucy Loveheart inspired by the Thomas Gainsborough portrait of the Duchess Georgiana which hangs in the house.*

## *Floodlighting of the Church*

If you would like to celebrate an anniversary or remember a loved one, St Matthew's can offer you the option of having the church floodlit at night.

The church would be floodlit all night, timed from dusk till dawn, at a cost of £20.00 per night. Please contact the Parish Office for further details.



## **Psalm 1: Beatus vir qui non abiit**

Come to the place where every breath is praise,  
And God is breathing through each passing breeze.  
Be planted by the waterside and raise  
Your arms with Christ beneath these rooted trees,  
Who lift their breathing leaves up to the skies.  
Be rooted too, as still and strong as these,  
Open alike to sun and rain. Arise  
From meditation by these waters. Bear  
The fruit of that deep rootedness. Be wise  
In the trees' long wisdom. Learn to share  
The secret of their patience. Pass the day  
In their green fastness and their quiet air.  
Slowly discern a life, a truth, a way,  
Where simple being flowers in delight.  
Then let the chaff of life just blow away.

*Malcolm Guite*

*(from David's Crown, Canterbury Press, by permission)*

## **Olde England Public House**

**199 Kettering Road  
Northampton NN1 4BP  
01604 603799**



**NOW OPEN AGAIN  
(USE IT OR LOSE IT!)**

**Monday, Tuesday & Wednesday: 7.00pm - 10.00pm**

**Thursday & Friday: 5.00pm - 12.00am**

**Saturday: 3.00pm - 12.00am**

**Sunday: 3.00pm - 11.00pm**

4	8	3	5	6	9	1	7	2
9	1	7	2	8	4	3	6	5
2	6	5	1	3	7	8	4	9
1	4	9	8	7	5	6	2	3
6	5	2	4	1	3	9	8	7
3	7	8	9	2	6	5	1	4
7	2	6	3	5	1	4	9	8
8	3	4	6	9	2	7	5	1
5	9	1	7	4	8	2	3	6

SOLUTION TO SUDOKO ON PAGE 8

## Next month's magazine

Contributions to our magazine are always appreciated so let us know what you / your group are up to! If you don't have the confidence to write something yourself, just let us have the details and we'll write it for you.

Please leave paper contributions in the 'P' (for 'Parker') pigeon hole in church or email files to: [magazine@stmatthews-northampton.org.uk](mailto:magazine@stmatthews-northampton.org.uk)

**When attaching photographs to the email address please send no more than 7mb -worth per email, otherwise it jams the system! Thank you.**

**Deadline for the SEPTEMBER magazine is SUNDAY 15 AUGUST**

*Editor:* Dorrie Parker

*Layout and production:* Gary Drinkwater



**THANK YOU!**

to those who attended or donated to the NHS birthday tea. It raised £465 with gift aid. We were so busy having a good time we forgot to take any pictures.

# Book Review

## Art and Faith

### A theology of making

Makoto Fujimura

Yale £20



Born in Boston, Massachusetts, the American artist Makoto Fujimura spent his childhood in Japan before returning to the United States as a teenager. In this book of reflective theology, Fujimura, who returned to Tokyo to study the ancient Japanese method of painting, looks both east and west.

The method of painting which he learned there (nihonga) is one in which the materials (often rare and valuable) are more highly prized than the formal concept of the artist. His own paintings combine lavish texture with an Expressionism that he seems to have encountered in Mark Rothko.

The painter found his own faith reading William Blake's poems when he was studying in Japan, and agrees with Blake's observation that "A Poet, a Painter, a Musician, an Architect; the man or woman who is not one of these is not a Christian." God is THE Artist, and we are called to be co-creators.

Fujimura explains that wabi means poverty and sabi rust, so that in wabisabi he comes to see beauty in what is passing and ephemeral. The other profoundly Japanese observation derives from kintsugi, the craft of mending broken porcelain. The resulting work is often more highly prized than the original. If, to Western eyes, of course, it looks just like a broken pot, we perhaps need to re-read Jeremiah 18.1-12.

*Canon Nicholas Cranfield is the Vicar of All Saints', Blackheath, in south London.*

## Annual advertising costs for *St Matthew's Mail*

A5	Full page	£100.00 per annum
A6	Half page	£60.00 per annum
A7	Quarter page	£40.00 per annum
A8	Eighth of a page	£25.00 per annum

Spaces are available – please contact

Anita, Parish Administrator, at the Parish Office

DOGS

CATS

RABBITS

GUINEA PIGS

RATS

HAMSTERS

GERBILS

CHINCHILLAS

# PETS PANTRY

## SUPPLIER OF FOOD & TREATS FOR YOUR PETS

*All Major Brand Names Supplied*

James Wellbeloved ★ Burns ★ Skinners ★ Chudleys ★ Royal Canin  
★ Eukanuba ★ Beta ★ Lilly's Kitchen . . . & many more available

## GROOMING PARLOUR INSIDE THE SHOP

*APPOINTMENTS AVAILABLE 6 DAYS A WEEK!*

**Telephone: 01604 722 222**

17 Collingwood Road, Abington, Northampton NN1 4RD

WILD BIRDS

BUDGIES

PARROTS

## St Matthew's Residential Homes Singing Group



This group was formed over eighteen years ago, with the aim of entertaining the residents of the homes within our parish.

We usually visit four establishments each year: Oakwood Nursing Home (8 The Drive), St Matthew's Nursing Home (21-23 St Matthew's Parade), The Crescent Care Home (3 The Crescent), and Margaret's Rest Home (30-32 Kingsley Road). However, due to the Covid-19 Coronavirus, we are unable to function as we cannot enter their premises.

**In the meantime, please pray for the residents of these homes.**

Currently there are ten singers in the group (including some of our Methodist friends from across the road), but there are occasions when not all of them may be able to attend. Therefore we would welcome new recruits to join our happy band when the current restrictions are lifted.

If you would like further details, please contact Jonathan Starmer  
Telephone 01604 406009, or email [jonathan.starmer@yahoo.com](mailto:jonathan.starmer@yahoo.com)

# J GALLERY

## upcoming exhibitions



### Malcolm Pollard – An Image of the Truth

jgallery is proud to present a retrospective of some of Malcom Pollard's eclectic work.

J  
G  
A  
L  
L  
E  
R  
Y



#### AN IMAGE OF THE TRUTH A RETROSPECTIVE OF MALCOLM POLLARD

Private view / launch on  
Friday 30th July 6.30-8.30pm  
Exhibition continues until 28th August

<https://jgallery.org.uk/events-and-exhibitions/upcoming-exhibitions/>

[jgallery.org.uk](http://jgallery.org.uk)

25 West Street, Moulton  
Northampton, NN3 7SB

Normal opening hours:  
Weds - Sat 10am - 3pm

Tel: 01604 492192  
Mobile: 07734 757450



jgallery, 25 West Street, Moulton, Northampton, NN3 7SB

# J GALLERY

## 'An Image of the Truth'

A retrospective exhibition of Northamptonshire Artist

## **MALCOLM POLLARD**

Born on 1941 Pollard was educated at Kimbolton School and was a foremost exponent of the art of stone carving. He served his apprenticeship under Sydney Harpley and for some short time was an assistant to Barbara Hepworth. He carried out numerous commissions for distinguished patrons amongst whom was Mary and Jeffrey Archer. His work can be found in many private and public collections including Milton Keynes Hospital and at Coniston in the Lake District. We are collecting his work for a Retrospective Memorial Exhibition at the jGallery Northampton. His work is commemorated alongside that of Henry Moore and that of Graham Sutherland in the church of St Matthews Northampton for which he is best remembered in his Risen Christ.

((See illustration)).



Opening/PV Launch Fri 30th July 6.30-8pm

For further information and biographical requirements please contact:-

Sue Brooks Curator ( 07734757450),(Photographs available for publication)

# A Tale of Two RNs

*William Miller*

I've often been asked if the inspiration for my love of Austin sevens was the Austin that students suspended from a bridge in Durham just before I became a student at the university there. In fact, my inspiration was probably the love of the Austin marque that I developed from my childhood memories of my father's beautiful 1935 Austin 12 Ascot – FM 9879.



*CN 5212 outside St John's College, Durham in 1973*

Anyway, I bought my first Austin seven in Durham in 1973 and a photo of it was published in *The Northern Echo* on 26

February 1973. I had fallen in love with my red and black 1932 (model RN) – CN 5212, despite its poor condition; rust, almost useless brakes, uneven headlights, incorrect wheels, lack of head lining, and a sunroof filled in by the liveried side of a United bus. Many adventures were had in this unrestored and

almost undriveable car. Braking often required pulling on the handbrake with both hands as well as maximum push on the footbrake, and on one occasion, with student friends on board, a crisis occurred whilst approaching a crossroads downhill, when disaster was only averted by all passengers waving and shouting out of the windows to alert other drivers that we could not stop. No wonder MOTs were brought in.

Apart from the poor brakes, and the loose rear hubs which caused frequent breaks in the axle keys, the engine ran very reliably. After I graduated in 1974 the car ran perfectly, almost the whole 250-mile length of the A1 from Durham to my parents' home in Hunsdon, Hertfordshire. For much of the way I sat with my legs up on the passenger seat and used the hand throttle as cruise control. A friend escorted me, closely from behind, with my Austin A40 (146 PYC), whilst reading a book on the steering wheel to pass away the time. If we tried this today, I'm not sure the conversation with traffic police would have gone well.



*Ruby hanging from Kingsgate Bridge, Durham in 1964*

Once at home my brother and I took the car on more adventures, including the superb rally at Ashover, Derbyshire. On the way there we broke down, luckily near a traditional old breaker's yard where we found the part we needed on the top floor of a very



*At the Ashover rally in 1974*

old London bus. Walking in we were approached by an angry, Alsatian guard dog. I advised my younger brother that, if we kept our upper lips stiff and ignored him, he wouldn't bite. I followed my advice but my brother shouted and waved his arms. The dog sensibly avoided my brother, and bit me so badly on



*Brother Ken on the way to Beaulieu*

the upper thigh that he drew blood and I had difficulty driving afterwards. Being young and feeling indestructible, there was no thought of rabies. We also ventured to the Beaulieu autojumble, another longish trip, and my brother Ken is pictured towering over the tiny car in a layby on the way.

My passion for Austin sevens appears still not to have been satisfied as I then bought my second car, a green early Ruby in better condition. I enjoyed this with my graduate friends, driving it all the way to Wells, Somerset to sing at the cathedral with my old university choir. I underestimated the time the journey would take, arriving at 3 o'clock in the morning to find myself locked out of our accommodation. So I slept in a sleeping bag in a layby in the open air. Those were the days! Later I also drove it regularly to commute to Stevenage for my first job. The engine eventually died on the morning of a working day, and my brother and I changed the engine, without a lift, and I managed to get to work slightly late at 11 o'clock.



*The ruby with university friends*

Sadly, this period in my life came to an end in 1977 when I sold both Austins, and a concours MG Magnette (43 CAR), which I had also acquired, for the deposit on my first flat.

*Concours winner, Knebworth 1976*



Not much happened on the car front during my working career except that I had a rather nice MGB GT for a while.



*Vitesse at Crich*

In retirement I began to suffer from motorphilia again, and acquired a very serviceable Triumph Vitesse to which I had overdrive fitted. This and my next car, an almost concours Triumph 2000 Mk II, led me all over the country to Triumph rallies, the best being in the Isle of Wight.



*The boss with our MGB GT*

Needing to use my garage to store furniture after the death of my mother in 2017, the 2000 had to go.

Soon, however, there was a large enough space to fit a small car, so I thought, why not relive the Austin seven experience of my youth? This was a great idea, but the car had to be the same model, year and colour. This restricted my choice, but eventually I bought 802 XUP (also a model RN) from a private collection near Tarpokey, Cheshire. The paintwork and interior looked very presentable, though not concours, which is what I wanted. I didn't check the state of the mechanics thoroughly because the car was the year and colour that I had to have, and I knew that anything mechanical can be fixed. This was an infamous last thought actually, as most of the mechanics turned out to require attention!



*2000, a good wedding car for daughter Alice*



*802 XUP on arrival*

When it arrived it was clear that the headlights and wheels were wrong, the Morris hydraulic brake conversion featured as horrible modern, push button hand brake, the gearbox was noisy and slipped out of first, and unfortunately the engine was expensively noisy. So a two year engine restoration had to be carried out. This was too difficult for me so I farmed it out to a specialist.

Sadly, the gearbox was also faulty so that had to go away for repair too, but eventually the exciting day came when the engine and gearbox were put back into the car.

On recommissioning the car in the autumn of 2020 various further issues arose! The dynamo failed to charge the battery. So this was removed and sent away incurring yet more expense.

But most difficult of all to solve was the fact that the car stopped consistently in third gear on hills. This baffled many expert Austin club members as well as me and it took many weeks of trials and breakdowns to identify the problem. However, after sending the carburettor away for servicing, and looking inside the petrol tank, the problem was identified as partly due to a faulty carburettor and partly due to a damaged fuel tap.

With these problems solved, the car went well up and down hills, over 75 miles of proving runs.

With the limited opening up of Covid 19 restrictions on 17 May, I set off on a planned northern tour to take in various Austin owners including my brother in Liverpool. I had a very nice early breakfast cup of tea with Fabian and Sue Robertson in Long Buckby at 7.30 in the morning. Then a delightful 11 o'clock meeting with an Austin Club member in Dunchurch. And then, oh dear, doing a hill start at temporary traffic lights on the canal bridge just south of High Cross on the Fosse Way, I broke a half shaft in the rear axle!

So back home by courtesy of an AA low loader, where I am now in the process of being given telephone and other advice as to how to fix. Anyway, hopefully, after three years of trouble since I bought the car, once the axle is fixed, I may get to start enjoying driving the car. It is a lovely car and gives me so much pleasure from memories of my dear CN 5212 nearly fifty years ago. It is also a joy being a detective, seeking solutions and finding spares from so many different places. It is also a supreme joy that I am in touch with the current owner of my first Austin seven CN 5212 where my interest in Austin sevens began so long ago in 1973.



*Restored engine going back into the car*



*Setting off to see my brother in Liverpool on 17 May*

st Matthew's



St Matthew's Parish Centre  
27 The Drive, Kingsley, Northampton NN1 4RY

Thursdays in term time  
from 9.45am to 11.30am

- \* Baby only area with sensory toys
- \* Toys for Pre-School children to play in a safe environment, including craft and free play
- \* For Parents/Grandparents/Carers to have a chat and meet new friends

Adult £1 \* Child 50p

Hot drinks included

Booking is required to avoid disappointment

Contact the Parish Office on 01604 791251  
or email [minis@stmatthews-northampton.org.uk](mailto:minis@stmatthews-northampton.org.uk)

[www.stmatthews-northampton.org.uk](http://www.stmatthews-northampton.org.uk)



# Parish Giving Scheme

The Parish Giving Scheme exists to allow members of the St Matthew's community to support the life and work of the Parish, and the upkeep of our church, through regular giving. It provides our principal source of income and helps us meet our main financial commitments, including our contribution towards the Diocesan Common Fund (the 'Parish Share') and the costs of our employees.



THE PARISH CHURCH OF  
ST MATTHEW • NORTHAMPTON

The Scheme is the most tax efficient way of contributing to the church because contributions may be eligible for Gift Aid (raising your donation by 25% at no cost to either you or St Matthew's).

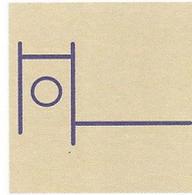
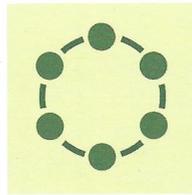
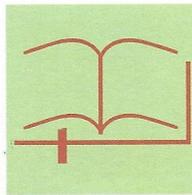
There are two methods of payment available: by a banker's direct debit or by weekly-numbered envelopes via the collection plate. The amount that you give is entirely confidential and is known only to the lay people who administer the Scheme.

If you are interested in learning more or in joining the Scheme, please speak to our Stewardship Recorder Polly Matthews. She can be contacted via the Parish Office or as below.

Polly Matthews

<[office@stmathews-northampton.org.uk](mailto:office@stmathews-northampton.org.uk)>

Tel. 01604 846074



PARISHGIVINGScheme

## Parish Office

27A The Drive, Kingsley, Northampton NN1 4RY (*within the Parish Centre*)  
Telephone: 01604 791251 Email: [office@stmatthews-northampton.org.uk](mailto:office@stmatthews-northampton.org.uk)  
Parish Administrator: Anita Speake Opening hours for **telephone enquiries only**:  
Tue/Thu/Fri 9.30am-12.30pm, 1.00pm-4.00pm; CLOSED Mondays & Wednesdays  
**VISITORS TO THE OFFICE WILL BE SEEN BY APPOINTMENT ONLY**

---

## Ministry Team

Parish Priest	The Revd Canon Nicholas Setterfield <a href="mailto:vicar@stmatthews-northampton.org.uk">vicar@stmatthews-northampton.org.uk</a>
Honorary Assistant Priest	The Revd Canon Nicholas Gandy OGS <a href="mailto:OGS@stmatthews-northampton.org.uk">OGS@stmatthews-northampton.org.uk</a>
Honorary Assistant Priest	The Revd Canon Peter Garlick

---

## Parish Officers

Churchwarden	Gary Drinkwater <a href="mailto:churchwarden@stmatthews-northampton.org.uk">churchwarden@stmatthews-northampton.org.uk</a>
PCC Secretary	Donald Cran <a href="mailto:pcc-secretary@stmatthews-northampton.org.uk">pcc-secretary@stmatthews-northampton.org.uk</a>
PCC Treasurer	Donald Cran <a href="mailto:treasurer@stmatthews-northampton.org.uk">treasurer@stmatthews-northampton.org.uk</a>

---

## St Matthew's Trust

David Waller <a href="mailto:chairman@stmatthews-northampton.org.uk">chairman@stmatthews-northampton.org.uk</a>
--

---

## Particular Responsibility

Safeguarding Officer	Sarah Oughton ( <i>Assistant: Ben Drouet</i> ) <a href="mailto:safeguarding@stmatthews-northampton.org.uk">safeguarding@stmatthews-northampton.org.uk</a>
Verger	Gary Drinkwater
Head Server	Seymour Franklin <a href="mailto:head-server@stmatthews-northampton.org.uk">head-server@stmatthews-northampton.org.uk</a>
Sacristan	Patricia Sykes
Stewardship Recorder	Polly Matthews
Electoral Roll Officer	Seymour Franklin
Archives	Patrick Rawlinson
Website & Magazine Editor	Dorrie Parker <a href="mailto:magazine@stmatthews-northampton.org.uk">magazine@stmatthews-northampton.org.uk</a>

---

## Music Department

Director of Music	Justin Miller <a href="mailto:music@stmatthews-northampton.org.uk">music@stmatthews-northampton.org.uk</a>
Parish Organist	Jonathan Stamer
Friends of St Matthew's Music	Keith Hirst <a href="mailto:friends@stmatthews-northampton.org.uk">friends@stmatthews-northampton.org.uk</a>

---

## Parish website

[www.stmatthews-northampton.org.uk](http://www.stmatthews-northampton.org.uk)